

# Newsletter-UOTF



**UTAH OLD TIME  
FIDDLERS &  
COUNTRY MUSIC  
ASSOCIATION**

...to perpetuate the craft of old-time fiddling and country music...(UOTF By-Laws)

<b>January 2017</b>		
Saturday, Jan 14 10 a.m. Practice 11 a.m.-2 p.m. Jam	<b>Salt Lake Chapter Jam at West Valley City Hall</b> 3500 South 2700 West (enter NW door)	
Monday, Jan 16 6:30 p.m.	<b>Alta View Estates Family Home Evening</b> 35 West Alta View Way (Turn west at 10000 South State. Turn right at 100 West. Turn right at 9920 South. Follow the road to the end and turn left on 20 West. Turn left at 9830 Alta View Way. Building is on left. There is a sign with 9830 on the side.) Contact: Pat Adams 801-561-3765 Gig manager: Bill Barton	Sound/No fee
Thursday, Jan 19 2 p.m.	<b>Alta Ridge Assisted Living (south side of 9400 South)</b> 1360 East 9400 South Contact: Sierra 801-571-1010 Gig manager: Marilyn Dillard	Sound/Fee
Friday, Jan 20 6 p.m.	<b>Golden Living Center</b> 2011 West 4700 South Contact: Michelle Baguley 801-966-4286 Gig manager: Jack House	Sound/Fee
Saturday, Jan 21 Eat 6:30 p.m. Play 7:15 p.m.	<b>Kearns Region LDS Singles</b> 4731 South 4300 West Contact: Cindy Dupaix 801-979-3956 Gig manager: Lynn Brighton	Sound/Fee
Tuesday, Jan 24 2 p.m.	<b>Rocky Mountain Care Cottage on Vine</b> 835 East Vine Street, Murray Contact: Amy Sturdivant 801-693-3826 Gig manager: Linda Lindstrom	Sound/Fee
Wednesday, Jan 25 Noon	<b>Club Vision at Granato's</b> 1632 South Redwood Road Contact: Susan Woolstenhulme Gig manager: Jarl Jacobson	Sound/No Fee
Friday, Jan 27 2:30 p.m.	<b>Wentworth at Willow Creek</b> 8325 South Highland Drive Contact: Parker 801-733-6363 Gig manager: Ken Klebba	Sound/Fee
Saturday, Jan 28 10 a.m. Practice 11 a.m.-2 p.m. Jam	<b>Salt Lake Chapter Jam at West Valley City Hall</b> 3500 South 2700 West (enter NW door)	

*The Salt Lake Chapter of the Utah Old Time Fiddlers continues to have great jam opportunities on the 2<sup>nd</sup> and 4<sup>th</sup> Saturday at West Valley City Hall. We appreciate the use of these facilities! Players of acoustic instruments and listeners are invited free of charge*